

LUDOVICA CAPOBIANCO ART CONSULTING

"Let's talk Postmodernity"

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Robert Blumenthal Gallery is pleased to present *"Let's talk Postmodernity"*, a selection of works from Robert Blumenthal's collection.

Postmodern theories developed after the Second World War as a response to the social and political unrests that characterized the Post-war global panorama. Culturally, the reaction to this disruption was the result of the crisis of Abstract Expressionism and of the same concept of a leading current around which the artistic practice should mold. The crisis led up to the need of seeing the artwork as a harbinger of the disarray of the time, as stated by Jean-François Lyotard.

"The fragmentary nature of the being has to appear in the same artwork. After the end of any utopian aspiration and dogmatic belief, the artwork becomes the interpreter of the contemporary disorder, a melting-pot of styles and concepts."

His ideas followed the deconstructionist theory according to which the artwork, in its constitutive polysemy, evidences how chaotic and disjointed the being is, conceived as an unordered ensemble of dissimilarities devoid of theology. Following these principles, a boundless freedom met a strong social responsibility charging the artist with a new conceptual mission.

This prospective affected the collective consciousness so deeply that future social and cultural developments couldn't abstract from it. Contemporary art is the result of the impact of these forces on the artistic environment. Following the path of time and that of society the artwork becomes thus the physical representation of an intimate nature, of the single being relating with the multitude, and acquires its own personality.

This peculiarity is strengthened in the context of the art collection, which can be seen as a mosaic whose final appearance is given by the juxtaposition of its single tiles, the artworks, which exist by their-selves but gain a new significance as a whole and in relation to each other. Each collection itself represents a homogeneous fragment in the chaotic ensemble that is the contemporary art world.

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