

LUDOVICA CAPORIANCO ART CONSULTING

"The Tenth Muse"

Miriam Cahn, Barbara Kruger, Louise Lawler, Nicolette Mishkan, Alexis Myre, Olga Ozerskaya, Cait Porter, Fawn Rogers, Samantha Rosenwald, Sydney Vernon and Valentina Von Klencke.

CASE is thrilled to present "The Tenth Muse" curated by Ludovica Capobianco. Featuring Miriam Cahn, Barbara Kruger, Louise Lawler, Nicolette Mishkan, Alexis Myre, Olga Ozerskaya, Cait Porter, Fawn Rogers, Samantha Rosenwald, Sydney Vernon and Valentina Von Klencke, the exhibition is a celebration of womanhood, showing the innate female power through delicacy, sensuality, and the intricacies that bestow the strength of femininity.

The show's title refers to the poetess Sappho, the first known female artist in history, who lived in Greece around 600 BC. Though widely regarded as one of the greatest lyric poets of her time, Sappho represented an anomaly in a society where women didn't have access to education and were confined within the household. Interestingly, "The Tenth Muse" is also a 1650 book of poetry by Anne Bradstreet, and the first book written by a woman to be published in the USA. Despite being centuries apart, both Sappho and Anne Bradstreet represent how intellectual

women strove to be heard during times when women didn't have a voice of their own.

While through many hard-fought battles women have achieved more freedom and respect over the centuries, we still find ourselves confined within social and cultural stereotypes that tend to define a woman based on the role she covers in society. The question is always "can we have it all", which on the surface seems to refer to the dichotomy between housewives and working women, but that represents also the question of whether women can break free from their traditional roles and fully embrace themselves through freedom and independency.

From Barbara Kruger's cold and bold statements to Fawn Rogers luscious and sensual paintings, each artist expresses themselves through a unique artistic language. Cait Porter paints the beauty behind simple and common objects, while Nicolette Mishkan's mystical mermaids transport us in a parallel world. Miriam Cahn paints figures between the physical and the ethereal and Alexis Myre's little creatures look like delicate alien lifeforms. Louise Lawler's portraits of other artists' works create a distorted point of view for the viewer, while Valentina Von Klencke uses the camera to capture her subjects' energy and feelings. Sydney Vernon's paintings merge elements of abstraction and figuration, Samantha Rosenwald uses irony to examine how females are forced into the role of objects, and Olga Ozerskaya's "Women Archetypes" series investigates women ideal models in contemporary society.

Even if the exhibition focuses on exploring various facets of womanhood, it doesn't aim at making any social or political statement, but rather at focusing on the beautiful and unique complexity of the female being. To strive for equality while maintaining our own voices and distinctiveness is the main struggle women have faced over the centuries. The artworks in this exhibition showcase the multifaceted nature of the woman being, where various and seemingly contrasting characteristics can harmoniously and beautifully coexist creating a unique and powerful essence.