

# LUDOVICA CAPORIANCO ART CONSULTING

## *"Pomeriggio d'Estate"*

A figure, placidly reclined, rests in the heat of a summer afternoon. Warm breeze, yellow fields of ripe wheat glisten under the sun. The whole landscape is filled with golden light, which reflects on the stone buildings that characterize Presicce, one of the most beautiful hamlets in Southern Italy's countryside. In this environment where time seems crystalized, the artist Verdiana Patacchini mixes tradition and innovation, inspired by the rich artisanal history of the area without losing the New Yorker approach typical of her practice.

Through a stratification of painting and various media, Patacchini's work converges in a labyrinth of sensations of intimacy and sacredness. The images evoked become custodians of mysteries that coincide with daily habits. Patacchini creates her paintings using airbrush and charcoal over a paper-mâché-like surface applied on canvas, reproducing the effect of a fresco. The mixed techniques play with the viewer, who's left guessing how the artist can obtain the works' timeless aesthetic. Similarly, the sculptures and ceramics in the show elude characterization, due to Patacchini's ability to reinvent and modernize traditional techniques.

The show is articulated through the courtyard, stairs, rooms and the vertical garden of the Palazzo Ducale, where Patacchini inhabits the space fusing her works with the unique architecture and energy of the Palazzo. The different areas thus become an integral part of the exhibition, creating the effect of a site-specific installation. When conceiving *"Pomeriggio d'Estate"*, Patacchini transported herself in the small town, absorbing and translating its uniqueness both in the artworks exhibited and in the exhibition's path.